

NEW NOVELS.

"THE DEWPOND."

In his latest novel, "The Dewpond" (Hurst and Blackett, 6s.), Mr. Charles Marriott has partly set his mind in the direction which it was following when he raised so much interest and hope by writing "The Column."

Mr. Coburn is a successful but not a popular novelist; the lady whom the dewpond symbolises is a Mrs. Sainsbury, wife of an ex-Cabinet Minister, mother of one little girl, and beautifully young in spite of her twenty-eight years.

SHORTER NOTICES.

STREAMS OF MUSIC, OF PURITY, AND OF LOVE, by A. J. Bennett, 6s. is an unconventional tale, told very largely in the letters which pass between Douglas Eversley and Pamela Vavasseur.

PENSION KRAUS, by Agnes Blundell (Herbert and Daniel, 6s.), is a first novel of very great promise by the daughter of another novelist, known to all lovers of good work as M. E. Francis.

STONELADIES, by E. M. Channon (Hutchinson, 6s.), begins very well indeed with a scene between a great specialist and his wife whose death sentence he has just pronounced.

THE WATCH NIGHT, by Henry Bett (Stanley Paul and Co.), 6s.—A capital historical novel, which combines Jacobinism with Methodism. Written in the first person singular, it is curious and effective in suggesting a by-gone day.

THE GIRL FROM SPAIN, by L. T. Meade (Digby, Long, 6s.), if not to be described as fresh and original, is not much below the Meade standard.

THE FORBIDDEN WAY, by George Gibbs, (Arlington's, 6s.)—Like most American writers of the better grade, Mr. Gibbs writes most convincingly of the commercial world that of the finer emotions, and so we must confess to a greater interest in Jeff Wray's fight against the Amalgamated than in the quartette provided for the young married couple, the widow, and the bachelor.

TARANTELLA, by Edith MacVane, (Hurst and Blackett, 6s.)—A romance of modern Italy. It is all things, an excellent one. Miss MacVane knows the secret of starting well, and most readers will want to go on and finish the book at one sitting.

HIS LORDSHIP'S BABY, by Hope Protheroe, (Century Press, 6s.)—The thing in fiction can scarcely come under the heading of artistic endeavour. The horrible is as easy of achievement as the recognition of the alpha-numeric.

THE DAMSEL DARK, by Clara Turnbull (Melrose, 6s.), is a lady of the time of King Stephen. She has a reputation for witchcraft, and in his youth, and being so much more getting the hand of company, with the ulterior motive of superior to the love affairs of her son and daughter.

CASTLES IN SPAIN, by Ruby M. Ayres (Casell, 6s.), are built by a bachelor of uncertain age. He is a woman's bachelor—that is to say, he is incredibly gentle because he forgot to get into the habit of writing letters.

MAKING PEOPLE HAPPY, by Thompson Buchanan (Greening, 6s.), has for its subject "the modern triangle," the man, his wife, and his business.

SECRETARY FOR FRIVOLOUS AFFAIRS, by May Futrelle (Gay and Hancock, 6s.), is a young American gentleman reduced in circumstances. She is employed by Mrs. Frederick Hazard, a celebrated divorcée, with the ulterior motive of superior to the love affairs of her son and daughter.

JEFFREY and CO.'S ARTISTIC WALL PAPERS are always on stock at this New Showrooms, 2, The Wall Paper Gallery, 2, The Wall Paper Gallery, W. and are to be obtained of all Decorators. The highest Awards. Factory, 64, Essex-road, N.

THE LATE VICTORIA LADY WELBY.

In Victoria Lady Welby, we have lost one whose name will surely be found upon the roll of illustrious Englishwomen. It may be that in the days to come the import of the message she so bravely endeavoured to convey to an indifferent world will be realised to the full.

Gradually she felt less and less the lack of education, in the ordinary sense of the word, which at one time she may have deplored. We may say of Lady Welby, as De Quincy said of Miss Wordsworth, that she was content to be ignorant of many things.

In the give-and-take of ordinary badinage she was as witty and as whimsical as any. But to those who were privileged to know her—and more than one of those can say as an Addison might have said: "to know her was a liberal education"—the moments that will linger longest in the memory are those in which, like a Sibyl of old, she would pour forth with an arresting intensity of earnestness her message of Significs and her doctrines of the Mother Sense and Translation.

APPLIED SCIENCE.

By A. G. LATHAM.

Here Poetry you'll see in gracious mood
Taking her brother Science out a-walking,
And, as a well-conditioned sister should,
Beguiling still the way with pleasant talking.

Why has not man a microscopic eye?
'Tis Pope, if I mistake not, asks the question,
And answers: "Because he's not a fly,
Where'er it may venture on the question,
The answer seems a little curt and crude.

With that, however, we have naught to do.
The point is, I've discovered an hiatus
In Nature's scheme, that wants explaining too:
Why has not man an X-ray apparatus?
Just fancy how convenient it would be!

You'd see if Brown inside his skull had brains
(If not, you wouldn't send him to Westminster);
Or in his bosom Smith a heart (what pains
Did she but know, "twould spare the guileless spinster!)
You'd see, if fate should lead you to the dock,
Whether your judge had a generous luncheon.

All this to Mariette in undertones
Did I explain, the while the operator
Prepared to photograph her, body and bones
(Myself, in an ill hour, the instigator).
But first her hand, the prettiest to be seen
Between the Mississippi and the Ganges,
He threw in shadow-gram upon the screen,
And Marietta saw—her own phalanges!

Messrs. George Routledge and Sons have in preparation and will issue early next month a new volume of Hunting Reminiscences from the pen of Mr. Cuthbert Bradley, whose sporting articles are so much appreciated in the columns of the Field.

MACMILLAN'S NEW BOOKS.

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CAN YOU REVIEW A NOVEL?

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What is Your Opinion of "Clouds"? N.B.—The Publisher will be pleased to send post free a descriptive pamphlet containing specimen reviews of this and other recent novels.

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